

NICHE and Ca' Foscari University of Venice host **Talanoa Forum**, an extension of the critically acclaimed exhibition **Paradise Camp** presented at the **New Zealand Pavilion** curated by **Natalie King** as part of the 59th International Art Exhibition La Biennale di Venezia. Artist **Yuki Kihara** has organized the Talanoa Forum in her role as artistic director in close partnership with **Natalie King** (University of Melbourne), **Francesca Tarocco** (NICHE, Ca' Foscari University of Venice), **Cristina Baldacci** (Ca' Foscari University of Venice), **Wonu Veys & Erna Lilje** (National Museum of World Cultures, The Netherlands).

Talanoa is a pan-Pacific word that describes a process of inclusive, participatory and transparent dialogue. Using talanoa as a point of conceptual departure, artist Yuki Kihara has organized the **Talanoa Forum** entitled **Swimming Against the Tide** around small island ecologies, intersectionality, oceanhood, colonisation and collections.

Spanning across virtual and physical spaces in Venice and Leiden, **Talanoa Forum** is an assembly of artists, curators, scholars, activists, community leaders and policymakers into a series of critical talanoa inspired by the words of the late Māori New Zealand filmmaker **Merata Mita** who declared **“swimming against the tide makes you stronger”**. Meta explored the political tensions in Aotearoa during the 1970s and the 80s by championing issues such as Indigenous sovereignty and gender equality. Mita's words orient the **Talanoa Forum** towards how localized strategies including art, activism and policy are being shaped to address the global concerns of our times.

TALANOA FORUM

ONLINE
22, 29 September & 10 November 2022

IN PERSON
Venice 11–13 October 2022

IN PERSON
Leiden & Amsterdam
15–19 October 2022

MORE INFO:
talanoaforum.ws
bit.ly/3fKkMo4



TALANOA FORUM: SWIMMING AGAINST THE TIDE



PROGRAMME Venice 11–13 October 2022



 **TUESDAY 11th October** 

La Biennale di Venezia - Arsenale
New Zealand Pavilion - Campo de la Tana, Castello 2169/F

11.30 AM - 1.00 PM

Participants are to buy their own tickets.

Paradise Camp panel discussion

Yuki Kihara

Artist of Paradise Camp
at the NZ Pavilion

Alex Su'a

Samoa Fa'afafine Association

Ioana Gordon Smith

NZ Pavilion

Natalie King

NZ Pavilion/University
of Melbourne

Moderated by:

Wonu Veys

National Museum of World
Cultures, The Netherlands

Cristina Baldacci

Ca' Foscari
University of Venice

Ca' Dolfin, Aula Magna Silvio Trentin
Calle Larga Ca' Foscari, Dorsoduro 3825/D

3.00 - 4.30 PM

**Gauguin: reflections. He whakaaro whakawahine:
for years I have looked at those faces and wondered.
Who were they, really?**

Welcome and Introductory
remarks:

Rector Tiziana Lippiello

Francesca Tarocco

NICHE Director

Shaul Bassi

NICHE/Director of the
Master's Degree Program in
Environmental Humanities,
Ca' Foscari University

Lead Speaker:

Ngahua Te Awekotuku

Professor Emerita and
Ruānuku/Venerable Elder
Scholar of Ngā Pae o te
Māramatanga, New Zealand's
Māori Centre for Research
Excellence

Panellists:

Environmental Humanities
Students and **Shaul Bassi**
(Chair)

4.30 - 5.30 PM

Making Representations

Chantal Spitz

Mā'ohi (Tahitian) writer

Miriam Bono

Museum of Tahiti

Tahia Falchetto

Festival Rochefort Pacifique
Cinéma & Littérature

Moderated by:

Erna Lije

National Museum of World
Cultures, The Netherlands

Translation support by:

Wonu Veys

National Museum of World
Cultures, The Netherlands

 **WEDNESDAY 12th October** 

Aula Baratto
Ca' Foscari University of Venice, Dorsoduro 3246

10.00 - 11.30 AM

Art and Ethnography

Yuki Kihara (NZ Pavilion) and **Cristina Baldacci** (Ca' Foscari
University of Venice) in conversation, followed by Q&A.

11.45 AM - 13.00 PM Roundtable

X Zhu-Nowell

Solomon R. Guggenheim
Foundation

Nicholas Thomas

Museum of Archeology and
Anthropology, Cambridge

Franca Tamisari

Ca' Foscari
University of Venice

Natalie King

NZ Pavilion/University
of Melbourne

Moderated by:

Susanne Franco

Ca' Foscari
University of Venice

Peggy Guggenheim Collection
Dorsoduro, 701-704

3.00 - 5.00 PM [by invitation only]

Peggy Guggenheim's Oceanic collections

Wonu Veys

National Museum of World Cultures,
The Netherlands

 **THURSDAY 13th October** 

Aula Baratto
Ca' Foscari University of Venice, Dorsoduro 3246

10.00 - 11.10 AM

**Turning the Tide: Indigenous water beings
and multi-species democracy**

Lead Speaker:

Veronica Strang

Durham University

Chair: David Gentilcore

NICHE/Ca' Foscari
University of Venice

Panelists:

Students of the Master's
Program in Environmental
Humanities

 **FRIDAY 14th October** 

Aula Baratto
Ca' Foscari University of Venice, Dorsoduro 3246

11.20 AM - 1.00 PM

**Personhood and Water Bodies:
Cosmological and Legal Frameworks**

Silvia Francescon

Italian Buddhist Union

Zoi Aliozo

Global Campus
for Human Rights

Sara De Vido

Ca' Foscari
University of Venice

Pietro Consolandi

Ocean Space

Massimo Warglien

NICHE/Ca' Foscari
University of Venice

Lelei Lelaulu

Chair of the Earth Council

Pietro Omodeo

Ca' Foscari
University of Venice

Francesco Gonella

NICHE/Ca' Foscari
University of Venice

Moderated by:

Francesca Tarocco

NICHE Director / Ca' Foscari
University of Venice

Fondazione Querini Stampalia,
Campo Santa Maria Formosa, Castello 5252

3.00 - 4.00 PM

Visit to Fondazione Querini Stampalia with:

Chiara Bertola

Curator of Contemporary Art Program
at Fondazione Querini Stampalia

6.30 PM [by invitation only]

"Paradise Camp" Book launch and Discussion

Kirsten Abbott

Thames & Hudson

Natalie King

NZ Pavilion/University
of Melbourne

Chantal Spitz

Mā'ohi (Tahitian) writer

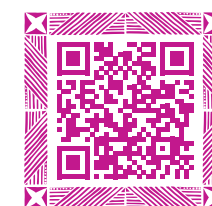
Ioana Gordon Smith

NZ Pavilion

Yuki Kihara

NZ Pavilion

DAY #1



DAY #2



DAY #3

